

The Pendle Sculpture Trail

Walk distance: It is approximately 1 mile to get to the trail from Barley Car Park including one uphill stretch and one steep path. Once in Aitken Wood, which is situated on a slope, you could easily walk another mile walking around. Please wear stout footwear as there can be some muddy stretches after wet weather.

Allow around 2 to 3 hours for your visit.

See back cover for details on how to book a tramper vehicle for easier access to the wood for people with walking difficulties.

Visit the Pendle Sculpture Trail in an atmospheric woodland setting. Art, history and nature come together against the stunning backdrop of Pendle Hill.

Four artists have created a unique and intriguing range of sculptures. Their work is inspired by the history of the Pendle Witches of 1612 and the natural world in this wild and beautiful corner of Lancashire.

Explore the peaceful setting of Aitken Wood to find ceramic plaques by **Sarah McDade**. She's designed each one individually to symbolise the ten people from Pendle who were accused of witchcraft over 400 years ago. You'll also find an inspiring range of sculptures, large and small, which are created from wood, steel and stone, including **Philippe Handford's** amazing curving tree sculptures.



The Artists (as pictured here left to right) are Philippe Handford (Lead Artist), Steve Blaylock, Martyn Bednarczuk, and Sarah McDade

Philippe's sculptures include: Reconnected 1, Reconnected 2, The Gateway, Life Circle and Spirits of the Wood (steel figures which are alive inside with holly bushes!). There is also The Quaker Tree which represents the branching out of the Quakers from humble beginnings in Pendle. In 1652 George Fox

had a religious vision on top of nearby Pendle Hill which led him to found the Quaker movement.

Look high in the trees to spot **Steve Blaylock's** metal bats, owl and a giant spiders' web representing the natural world of the wood at twilight and after dark.

There's even a beautifully carved life-size figure of a witchfinder by **Martyn Bednarczuk**. This sculpture has overtones of the local magistrate, Roger Nowell, who first interrogated the Pendle villagers who later became famous as the Pendle Witches.

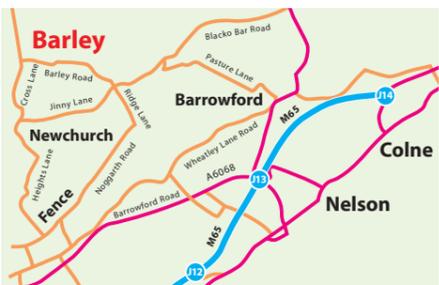
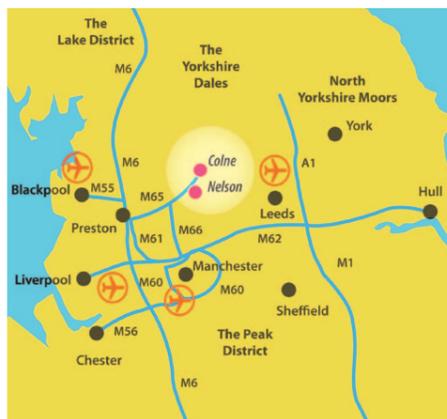


A Witches Plaque



Philippe Handford, the lead artist, who lives in Pendle, says: "I've been up Pendle Hill many times with the view of creating natural sculptures. As a result of this I was approached by the Council to see if I would be interested in creating some

kind of permanent trail. It's great to be involved in this fantastic project. We've all been inspired by the beauty of the area. There are some intriguing shapes in Aitken Wood and we've all been touched by a sense of Pendle's history.



How to get to Barley - take junction 13 off the M65 and follow the signs for Fence/ Barden Mill. About a mile and a half up the road (A6068) look for a sign for Barley Picnic site, and turn right at the sign. Continue to follow the brown & white signs for Barley Car park. This will take you up into the village of Newchurch (home of "Witches Galore" emporium) and down again into the village of Barley.

From the A59 Preston - Skipton route:

At Gisburn take the road signed for Nelson, and after about two to three miles look for a pub on the left called the Moorcock Inn, after the pub look for signs for Barley Picnic site on the sharp left hand bend. Turn right. This route will take you through the village of Roughlee.

If you've enjoyed this sculpture trail you might like to visit these others:

East Lancashire Panopticons
www.midpenninearts.org.uk/panopticons

Burnley - www.tinyurl.com/townleysculptures

Ribble Valley - www.tinyurl.com/ribblevalleysculptures

Irwell Valley - www.irwellsculpturetrail.co.uk

Lancashire - A witches trail is being developed with arts installations along the route. For information go to - www.lancashirewitches400.org

There are many other arts attractions as well and these can be found at:
www.visitlancashire.com

Thanks to: The sculpture trail is part financed by the European Agricultural Fund for Rural Development: Europe investing in rural areas, with Defra as the Managing Authority and via the Pennine Lancashire Local Action Group. The land on which the trail is located is owned by United Utilities who have worked in partnership with Pendle Council on the trail.

Thanks also to Pendle Leisure Trust and Mid-Pennine Arts for their assistance.

Other things to see and do

There are many other things to see and do in Pendle. The area has beautiful countryside and is popular with walkers and cyclists. There are also a number of great events throughout the year including the award-winning Great British Rhythm & Blues Festival in Colne at the August Bank Holiday and the Pendle Walking Festival in September.

To find out more about the Pendle Witches we have a Pendle Witches Trail which can be done by bike, minibus or car and there is also a walking trail, called *Walking With Witches*.

Visit the Pendle Heritage Centre in Barrowford for more information on the fascinating history of the Pendle Witches.

For more information on Pendle, including accommodation, and how to get here, please visit our website www.visitpendle.com

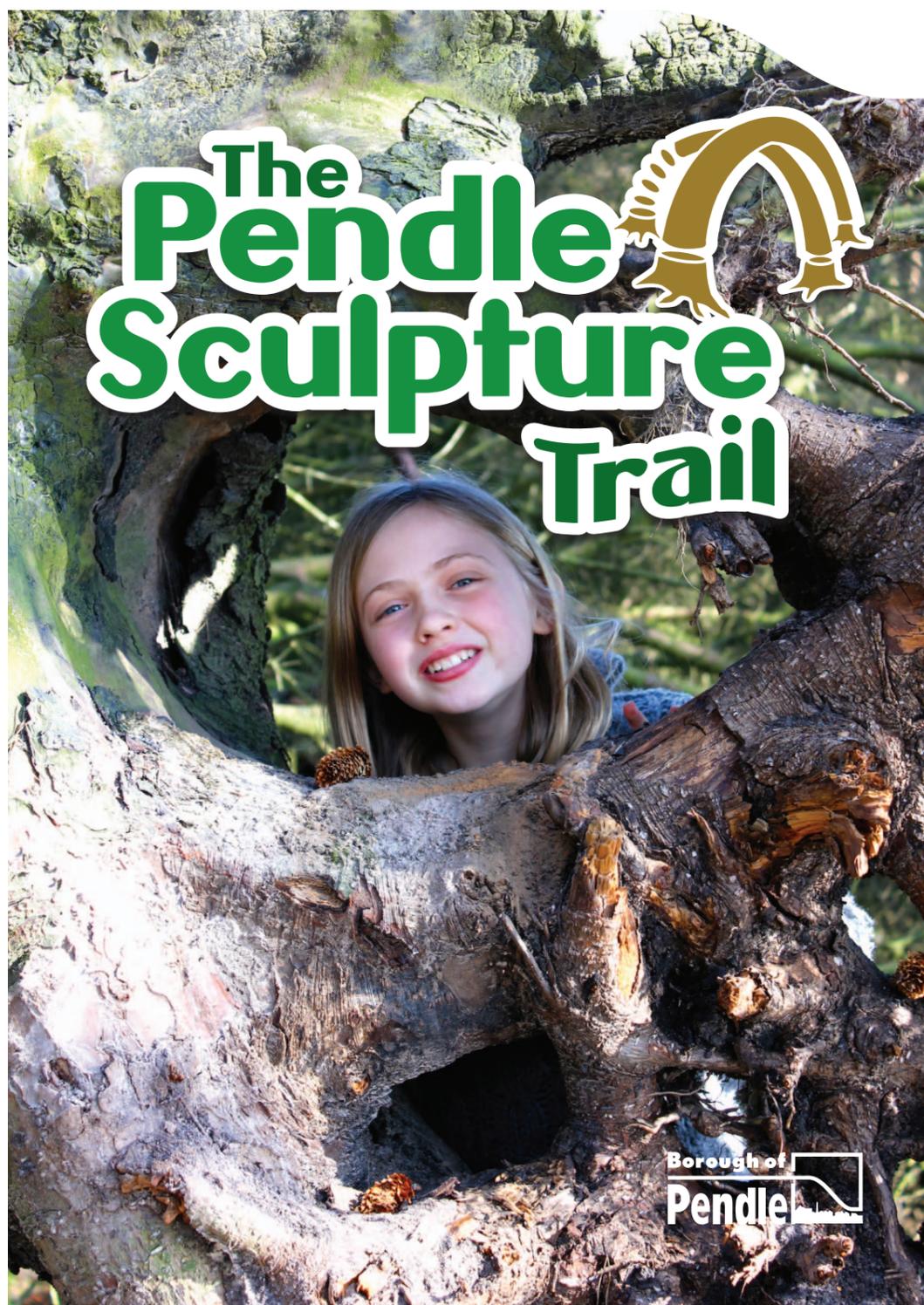
Tramper Route

For those with disabilities or for the less mobile the upper part of the trail is accessible with a tramper-type vehicle. Vehicles can be booked by calling the Bowland Experience on **01200 448000**. **48 hours notice required.** **Not suitable for normal electric wheelchairs.**

Tourist Information

Discover Pendle,
Boundary Mill, Vivary Way, Colne, BB8 9NW
Tel: **01282 856186**.

Pendle Heritage Centre,
Parkhill, Barrowford,
BB9 6JQ Tel: **01282 677150**.



The Pendle Sculpture Trail

Alice Nutter was not poor like the other Pendle Witches and was regarded as a gentlewoman. This is reflected in the place she lived which was called Crowtrees which is part of the village of Roughlee. Can you spot in a representation of the place she lived on her plaque? (You can also see a sculpture of Alice Nutter in the nearby village of Roughlee.)

Elizabeth Device was the daughter of Demdike and was known locally as Squinting Lizzie. She had a spirit dog, said to have been a witch's familiar. Can you see any paw prints anywhere? Having domestic animals as pets is of course not unusual, but was used by Roger Nowell JP as a clear sign that those accused were indeed witches.

James Device was grandson of Demdike. His grandmother told him to bring communion bread from the church perhaps to use in remedies (or to some people spells!). Instead he ate the bread and on his return from church he describes "a thing in the shape of a hare" which threatened to pull him to pieces. Can you spot a hare on one of these plaques?

Anne Redferne was the daughter of Chattox. She was accused of making a clay doll or 'picture' as they were called, in order to kill a local man, Robert Nutter. There is evidence from history and from other cultures of the use of clay dolls with pins stuck in them to do harm to people. Can you spot a clay doll on your trip through the wood?

Katherine Hewitt. James Device implicated Katherine as having killed Anne Foulds, a child from Colne, by witchcraft. Her nickname was Mouldheels and she was more well-to-do than most of the other so called witches. Her husband was a clothier, which meant he was a weaver or supplied yarn. Can you see a textile weave pattern anywhere?

John Bulcock was one of the accused who was said to have roasted the stolen mutton at the Malkin Tower gathering on Good Friday, where the Pendle Witches were said to have plotted to release the four witches that had been taken to Lancaster Castle Gaol. Is there a sheep's head anywhere on the trail?

Jane Bulcock along with her son John, was accused of practising 'devilish arts' on Jennet Deane of Newfield Edge so that her body wasted and she went mad. Jane was on the list of neighbours who were at the Malkin Tower gathering where, it's said, they plotted to blow up Lancaster Castle, kill the gaoler and rescue the four women accused of witchcraft. If this was the case she would've needed some slow-matches or fuses – can you see which plaque they're on?

Witches in the woods

The Pendle Witches lived 400 years ago but their history resonates down through the centuries and still holds lessons for us all today. During an era of religious persecution and superstition they were the convenient scapegoats of their day.

It all started on the 18th of March 1612 when Alizon Device cursed a pedlar and believed that she had lamed him. Roger Nowell, the local Justice of the Peace began an investigation, and soon it ratcheted up to become Britain's biggest witchcraft trial. Nine year old Jennet Device, grandchild of Demdike and sister of Alizon, took centre stage in court, giving evidence against neighbours and her own family.

On the 20th August 1612 nine of the accused from Pendle were hanged in Lancaster. Jennet and Alizon's grandmother, Demdike died before-hand in the terrible conditions of Lancaster Castle's Well Tower.

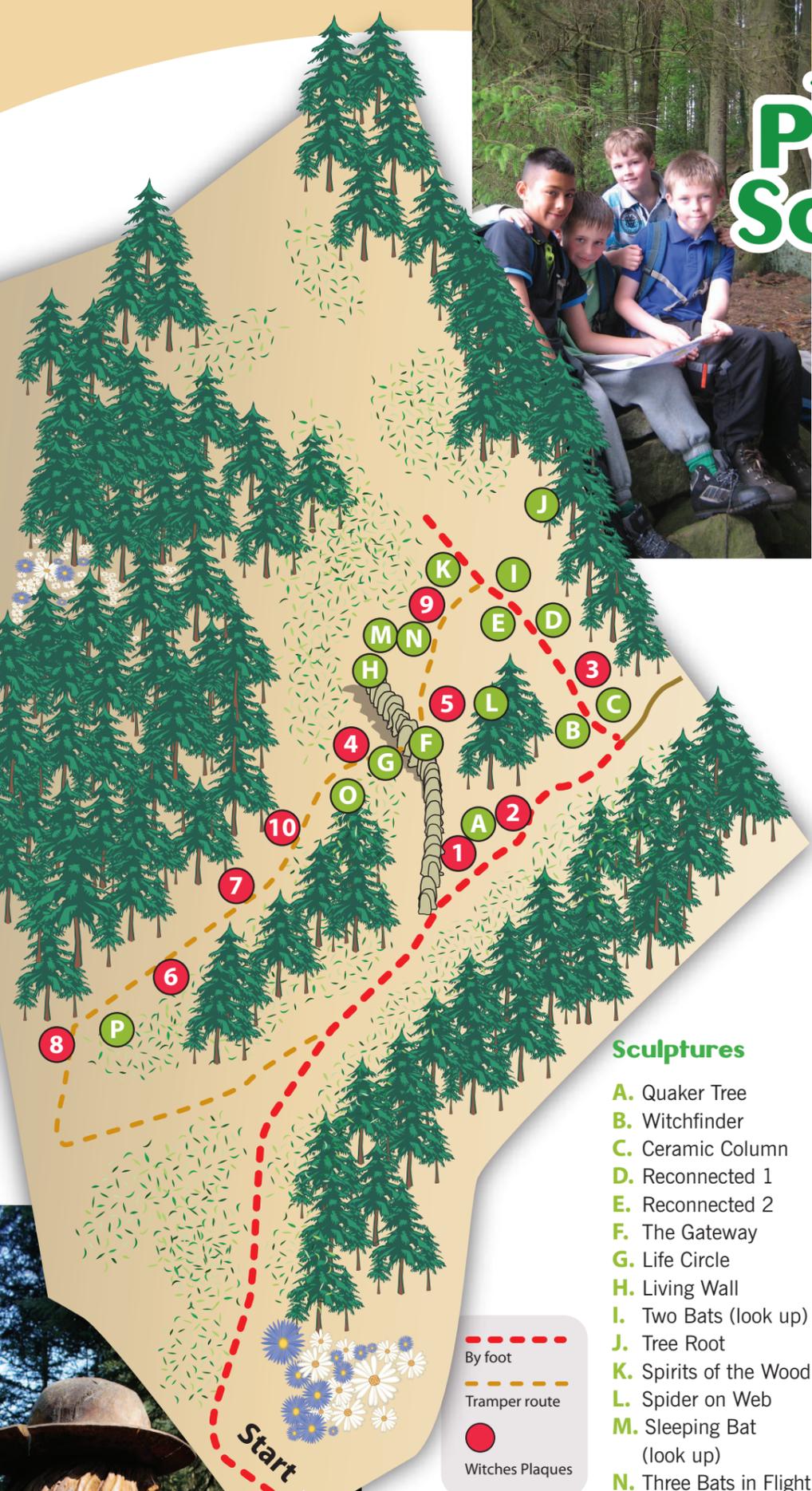
Which witch is which?! You could win a weekend break in Pendle...

To follow this unique witches in the wood trail we have placed the rough location of each plaque on a map of the wood. Here are some clues on the identity of each witch. All you need to do is match the so called witch to the correct plaque, filling in the coupon.

Elizabeth Southern known as Demdike and head of one of the main families involved, was one of the accused. She was an elderly lady who was imprisoned at Lancaster Castle and died before the trial – Do you see a castle tower?

Alizon Device was the grand-daughter of Demdike and the one it all started with. She was begging on the road to Colne in March 1612 when she passed a pedlar called John Law. She begged some pins from him, but he refused to give her anything. She cursed him and he fell down, allegedly lamed by a spell. Can you spot a handful of pins?

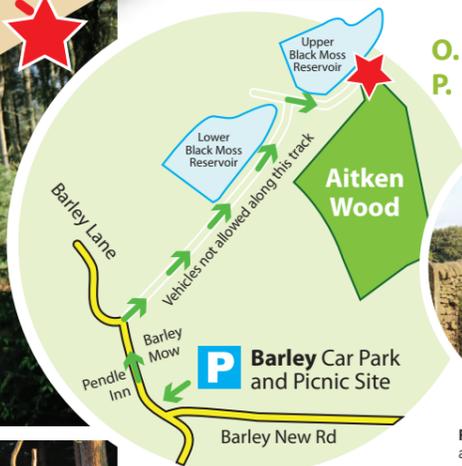
Anne Whittle was one of the old matriarchs of the main two feuding local families accused of witchcraft. Her nickname was Chattox because she was given to chattering with her old decrepit teeth. Somewhere you'll find a jawbone and teeth – but where?



Sculptures

- A. Quaker Tree
- B. Witchfinder
- C. Ceramic Column
- D. Reconnected 1
- E. Reconnected 2
- F. The Gateway
- G. Life Circle
- H. Living Wall
- I. Two Bats (look up)
- J. Tree Root
- K. Spirits of the Wood
- L. Spider on Web
- M. Sleeping Bat (look up)
- N. Three Bats in Flight (look up)
- O. Owl (look up)
- P. Magic Broomfield

- By foot
- Tramper route
- Witches Plaques



PLEASE NOTE: The road that runs adjacent to the reservoir is a private road and vehicles are not allowed.



WIN A WEEKEND GETAWAY!

You will be thoroughly impressed by this prize if you win it. The prize on offer is a two night stay at the three star Lavender Oaks Hotel in Reedley, Pendle. Get yourself fit in the well-equipped gym, or have a gentle swim in the heated indoor pool. Each year there will be a prizewinner picked at random from all those which are correctly completed*. It could be you!

Which witch is which?!

Walk the sculpture trail and win a terrific prize. Match the correct plaque (marked by numbers on our trail map) with the correct witch and you could be our prizewinner!

Plaque Number (write down which plaque number you think goes with the name of each person) and send with your name and address to the Tourism Unit at the address below or post it in the specially provided box in Barley Cabin – within a few feet of where you parked your car!

Name

Address

..... Postcode.....

Email

*Terms and conditions apply.



Witch	Plaque No.
Elizabeth Southern
Alizon Device
Anne Whittle
Alice Nutter
Elizabeth Device
James Device
Anne Redferne
Katherine Hewitt
John Bulcock
Jane Bulcock

Tourism Unit
Pendle Council
Elliott House
9 Market Square
Nelson Lincs
BB9 0LX