Witches of 1612 and the natural world in this wild and beautiful sculptures. Their work is inspired by the history of the Pendle Four artists have created a unique and intriguing range of stunning backdrop of Pendle Hill.

Art, history and nature come together against the setting. Visit the Pendle Sculpture Trail in an atmospheric woodland setting. In

1652 George Fox began his

of the Quakers from humble beginnings in Pendle. There's even a beautifully carved life-size figure of a witchfinder by Martyn Bednarczuk. This sculpture has overtones of the local magistrate, Roger Nowell, who first interrogated Pendle villagers who later became famous as the Pendle Witches.

Explore the peaceful setting of Aitken Wood to find ceramic plaques by Sarah McCade. She's designed each one individually to symbolise the ten people from Pendle who were accused of witchcraft over 400 years ago. You'll also find an inspiring range of sculptures, large and small, which are created from wood, steel and stone, including Philippe Handford's amazing curving tree sculptures.

Philippe's sculptures include: Reconnected 2, The Gateway, Life Circle and Spirits of the Wood (steel figures which are alive inside with holly bushes!). There is also The Quaker Tree which represents the branching out of the Quakers from humble beginnings in Pendle. In 1652 George Fox had a religious vision on top of nearby Pendle Hill which led him to found the Quaker movement.

Look high in the trees to spot Steve Blaylock's metal bats, owl and a giant spiders' web representing the natural world of the wood at twilight and after dark.

For information on the fascinating history of the Pendle Witches, go to - www.lancashirewitches400.org

There are many other arts attractions as well as arts installations along the route. For information go to - www.lancashirewitches400.org

Other things to see and do

There are many other things to see and do in Pendle. The Pendle Heritage Centre in Barrowford is a beautiful courthouse and it is popular with walkers and cyclists. There are also a number of great events throughout the year including the award-winning Great British Rhythm & Blues Festival in Colne at the August Bank Holiday and the Pendle Walking Festival in September.

To find out more about the Pendle Witches we have a Pendle Witches’ Trail which can be done by bike, minibus or car and there is also a walking trail, called Walking With Witches.

Visit the Pendle Heritage Centre in Barrowford for more information on the fascinating history of the Pendle Witches.

For more information on Pendle, including Tourist Information, see back cover for details on how to book a tramper vehicle for easier access to the wood for people with walking difficulties.

Walk distance: It is approximately 1 mile to get to the trail from Barley Car Park including one uphill stretch and one steep path. Once in Aitken Wood, which is situated on a slope, you could easily walk another mile walking around. Please wear stout footwear as there can be some muddy sections after wet weather. Allow around 2 to 3 hours for your visit.

How to get to Barley

- take junction 13 off the M65 and follow the signs for Fence/ Barlif Mill. About a mile and half up the road (A6068) look for a sign for Barley Picnic site, and turn right at this sign. Continue to follow the brown & white signs for Barley Car park. This will take you up into the village of Newchurch (home of “Witches Galore” emporium) and down again into the village of Barley.

- from the A59 Preston - Skipton route: At Gisburn take the road signed for Nelson, and after about two to three miles look for a pub on the left called the Moorcock Inn, after the pub look for signs for Barley Picnic site on the sharp left hand bend. Turn right. This route will take you through the village of Roughlee.

If you've enjoyed this sculpture trail you might like to visit these others:

- East Lancashire Panopticons www.mrdpeninarts.org.uk/pa

- Barley Road - www.tinyurl.com/towneleysculptures

- Ribble Valley - www.tinyurl.com/ribblevalleysculptures

- Irwell Valley - www.irwellsculpturetrail.co.uk

- Lancashire - A witches trail is being developed with arts installations along the route. For information go to - www.lancashirewitches400.org

Thanks to: The sculpture trail is part financed by the European Agricultural Fund for Rural Development. Statue trekking in rural areas, with help from the Managing Authority and via the Ruris Lancaster Local Action Group. The lead arts in which the trail is located is owned by United Utilities who have worked in partnership with Pendle Council on the trail.

Thanks also to Pendle Leisure Trust and Mid-Pennine Arts for their assistance.

Discover Pendle Pendle Heritage Centre, Parkside, Barrowford, BB8 8HQ Tel: 01282 677150. Pendle Tourist Information Centre, Barrowford, BB8 8HQ Tel: 01282 856186.

www.visitpendle.com

Photography by: Sarah Lee and Lee Johnson. Graphic design by Pendle Council iJb3164 - updated 3/16

Please refer to back cover for details on how to book a tramper vehicle for easier access to the wood for people with walking difficulties.
The Pendle Sculpture Trail

Witches in the woods

The Pendle Witches lived 400 years ago but their history resonates down through the centuries and still holds lessons for us all today. During an era of religious persecution and superstition they were the convenient scapegoats of their day.

It all started on the 18th of March 1612 when Alizon Device cursed a pedlar and believed that she had harmed him. Roger Nowell, the local Justice of the Peace began an investigation, and soon it ratcheted up to become Britain’s biggest witchcraft trial. Nine year old Jennet Device, grandchild of Demdike and sister of Alizon, took centre stage in court, giving evidence against neighbours and her own family.

On the 20th August 1612 nine of the accused from Pendle were hanged in Lancaster. Jennet and Alizon’s grandmother, Demdike died before-hand in the terrible conditions of Lancaster Castle’s Well Tower.

Which witch is which?!

You could win a weekend break in Pendle...

To follow this unique witches in the wood trail we have placed the rough location of each plaque on a map of the wood. Here are some clues on the identity of each witch. All you need to do is match the so called witch to the correct plaque, filling in the coupon.

Elizabeth Southern - known as Demdike and head of one of the main families involved, was one of the accused. She was an elderly lady who was imprisoned at Lancaster Castle and died before the trial — Do you see a castle tower?

Alizon Device - was the grand-daughter of Demdike and the one it all started with. She wasArt on the road to Colne in March 1612 when she passed a pedlar called John Low. She begged some pins from him, but he refused to give her anything. She cursed him and he fell down, allegedly lamed by a spell. Can you spot a handful of pins?

Anne Whittle - was one of the old matriarchs of the main two feuding local families accused of witchcraft. Her nickname was Chatbox because she was given to chattering with her old decipt teeth. Somewhere you’ll find a jawbone and teeth — but where?

A beautiful weekend break is on offer at the three star Lavender Oaks Hotel in Reedley, Pendle. Get yourself fit in the well-equipped gym, or have a gentle swim in the heated indoor pool. Each year there will be a prize on offer is a two night stay at the three star Lavender Oaks Hotel in Reedley, Pendle. Get yourself fit in the well-equipped gym, or have a gentle swim in the heated indoor pool. Each year there will be a prize

Anne Redferne - was the daughter of Demdike and was known locally as Squawing Lizzie. She had a spirit dog, said to have been a witch’s familiar. Can you see any paw prints anywhere? Having domestic animals as pets is of course not unusual, but was used by Roger Nowell JP as a clear sign that those accused were indeed witches.

James Device - was grandson of Demdike. His grandmother told him to bring communion bread from the church perhaps to use in remedies (or to some people spells!). Instead he ate the bread and on his return from church he describes “a thing in the shape of a hare” which threatened to pull him to pieces. Can you spot a hare on one of these plaques?

Anne Redferne - was the daughter of Chatbox. She was accused of making a clay doll or ‘picture’ as they were called, in order to kill a local man, Robert Nutter. There is evidence from history and from other cultures of the use of clay dolls with pins stuck in them to do harm to people. Can you spot a clay doll on your trip through the wood?

Katherine Hewitt - James Device implicated Katherine as having killed Anne Foulds, a child from Colne, by witchcraft. Her nickname was Mouldheels and she was more well-to-do than most of the other so called witches. Her husband was a clothier, which meant he was a weaver or supplied yarn. Can you see a textile weave pattern anywhere?

John Bulcock - was one of the accused who was said to have tossed the stiletto mutton at the Malkin Tower gathering on Good Friday, where the Pendle Witches were said to have plotted to release the four witches that had been taken to Lancaster Castle Gaol. Is there a sheep’s head anywhere on the trail?

Jane Bulcock - along with her son John, was accused of practising ‘devilish arts’ on Jennet Deane of Newfield Edge so that her body was wasted and she went mad. Jane was on the list of neighbours who were at the Malkin Tower gathering where, it’s said, they plotted to blow up Lancaster Castle, kill the gaoler and rescue the four women accused of witchcraft. If this was the case she would’ve needed some stove matches or fuses — can you see which plaque they’re on?

Alice Nutter was not poor like the other Pendle Witches and was regarded as a gentlewoman. This is reflected in the place she lived which was called Cowlethow which is part of the village of Roughton. Can you spot in a representation of the place she lived on her plaque? (You can also see a sculpture of Alice Nutter in the nearby village of Roughton.)

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WIN A WEEKEND GETAWAY!

You will be thoroughly impressed by this prize if you win it. The prize on offer is a two night stay at the three star Lavender Oaks Hotel in Reedley, Pendle. Get yourself fit in the well-equipped gym, or have a gentle swim in the heated indoor pool. Each year there will be a prize on offer is a two night stay at the three star Lavender Oaks Hotel in Reedley, Pendle. Get yourself fit in the well-equipped gym, or have a gentle swim in the heated indoor pool. Each year there will be a prize

Which witch is which?!

Walk the sculpture trail and win a terrific prize. Match the correct plaque (marked by numbers on our trail map) with the correct witch and you could be our prizewinner!

Plaque Number - write down which plaque number you think goes with the name of each person and send with your name and address to the Tourism Unit at the address below or post it in the specially provided box in Barley Cabin – within a few feet of where you parked your car!

Name:________________________ Address:________________________ Postcode:________________________

Email:________________________

It could be you!

Plaque No. | Witch
--- | ---
Elizabeth Southern | Alizon Device | Anne Whittle | Alice Nutter | Elizabeth Device | James Device | Anne Redferne | Katherine Hewitt | John Bulcock | Jane Bulcock

Tourism Unit Pendle Council Elliott House 9 Market Square Nelson Lancashire BB9 0LX